

Laura Volpintesta

Fashion Designer, Illustrator, Author, Educator

(203) 788-7909 LauraVolpintesta@gmail.com

www.fashionillustrationtribe.com



SKILLS

- online/digital and on-site fashion design course, workshop, and curriculum **writing and creation**
- fashion **patternmaking, draping**, sewing, construction and finishes, knits and woven. Crochet, knit, embroidery.
- **MODEL DRAWING** method that doesn't distort the body's proportions for **any body type**.
- **motivating** the potential, enthusiasm, skills and ability in international, diverse **adult learners**
- introducing and developing fluency in construction **patternmaking/ draping /sewing** tools, skills, language and concepts..
- **preparing** students for the fashion industry with confidence
- **demystifying drawing**, technical, visual expression to achieve a high level of student proficiency
- **digital and analog** fashion technical detailing and **concept sketching/ development** and **fashion design sketching**
- fashion Illustration and **portfolio development** and creation
- **technical design: flats**, specs, fittings, grading and EXCEL
- guide the evolution of students design creative style, **technical finesse**, approach and **personal style/message**
- **educator**: curate, share, build courses, review and authorfashion books.
- marketing, blogging, ORIGINAL COURSE CREATION, entrepreneurship and administration
- fashion **illustrator and designer, author**. Digital and analog.skills.
- **CLO3D** digital design

EDUCATION

- **1995 Parsons School of Design** - BFA Fashion Design. **Parsons Paris** AY 92-93
- **La Sorbonne/** certificate 1992 Intermediate French Language and Culture
- **Western Connecticut State University /** 1990-1991 Honors Program, Full Merit Scholarship

PUBLICATIONS

- 2014 Co- Author *the Fashion Designer's Reference and Specification Manual* with Jay Calderon 2014.
- 2015 Author, *The Language of Fashion Design: 26 Principles Every Fashion Designer Should Know*, Rockport
- 2015 **Craftsy.com** *Designing Fashion with Flats*
- 2013- present BLOG and course programs at **FASHIONILLUSTRATIONTRIBE.com**

EXPERIENCE

- Spring 2024 **Parsons Paid Leave/** Sabbatical Research: *Multicultural Carnival Culture in Northeast coast of Brazil- Pernambuco, Recife and Olinda*. Frevo, Maracatu, Cultura carnavalesco, Carnaval de rua in a 700 years old UNESCO world heritage site of African, European and Indigenous culture. Music, dance, costume, history, society, culture, craft, resistance, and fashion.
- 2013 -present **FashionIllustrationTribe**, *founder,illustrator, course creator*, Fashion Education- Courses, Coaching, and Content creation- for illustration, fashion design and technical design techniques. Live model drawing sessions hosted weekly online 3years straight.
- Fall 2023 **Parsons BFA Advanced Fashion Drawing** elective on campus
- Fall 2023 **Parsons CPE Design Sketching** certificate course on campus
- Spring 2023 **Parsons AAS Fashion Design Core 2 6hr 2d/3d** design studio course
- 2022-2023 **Fashion Illustration Teacher School of the Arts**, Charleston, SC live zoom program for a specialized high school juniors and seniors fashion program.
- 2022 **Layana Aguilar** *fashion illustrator*, promotional materials for designer boutique and studio.
- 2021-2022 **KALIMONO**, CT. *First pattern, first sample,fitting, small production run* and design consultant.
- 2020-21 **MASCARADA Designer,Patternmaker,Production, Marketing , Unique** African Print face masks.
- 2019-2021 **Fashion Arts Studio of Westchester** *instructor* draping, patternmaking, sewing, iPad Fashion Illustration, Marker fashion illustration, and design concept sketching.
- 2019 **EMPOWHER NY** *Featured Speaker* ,networking event presenting my book *the Language of Fashion Design* and discussing motherhood, empowered birth, fashion, art and music to a women's empowerment network.
- 2018-2019 **The New School CoPA- Costume Shop- Stitcher/ Patternmaker/ Fittings**, alterations, pattern cutting and hand/ machine finishings for opera and theater in-house and on site at theaters.
- 2018 **Lawrence King Publishing** academic reviewer, *FABRIC FOR TEXTILES* textbook and sample book.
- 2017 -present **Parsons CPE instructor**, certificate courses. Fashion Core: Design and Illustration, Patternmaking, Draping, Construction 1.

- 2015-2017 **Spark Arts** Community Arts Center *instructor* Fashion drawing, design and runway show classes for teens and kids.
- 2015 **Craftsy/BLUPRINT** *Instructor, course designer*, course creation and studio filming of online course in Studio. "Designing with Fashion Flats". 10,000+ students showing how to sketch flats and details by hand.
- 2006-2011 **Parsons F/T faculty, Assistant Professor Fashion.** (2006-2011), **AAS Fashion Design/ Fashion Marketing.** 10 courses/year. Fashion Drawing, Fashion Portfolio, Model Drawing and Fashion Illustration/Concept Development, Flat Sketching, advising students, curriculum development, fashion show production, **creating Parsons' first studio online course in fashion design** and illustration, taught it for 10 years.
- 2014 **DONUTS by Dinna Soliman**, DESIGN CONSULTANT- patternmaking/fittings/ samples, communicating with local production contemporary junior streetwear brand .
- 2013 **ETHICAL FASHION ACADEMY**, *speaker*, "FASHION FILTER" Ethical fashion even in NYC speaking about body positive proportions in fashion model illustration.
- 2013- present **DESIGN SERVICES** tailor, samplemaker, design consultant, creating patterns from vintage garments and accessories, research, redesign with modifications for clients.
- 2011- **LORD AND TAYLOR**, *fashion illustrator*, Scarsdale NY, *live on-site fashion illustration events*.
- 2006-2008 **Oxford Industries**, *Design Consultant* for **all Target brands**. SWIMWEAR, beachwear, GO Target, (Fiorucci, Patrick Robinson, Proenza Schouler lines.) Liz Lange MATERNITY, Merona PLUS SIZE, Xhilaration JUNIORS. *Sketch/spec* swim and beachwear, order/ *track samples/sketches*. manage/maintain details, *tech packs* and sketches, *create original specs to create new designs/samples*, document all samples, work with design director, research garment archives.
- 2003-2005 **Brandon Thomas, Ltd.** design consultant (private label) *Fit tech* for **leather, fur and sweaters**. QVC, Apple Bottoms, Rocawear, Nordstroms, Burlington, Bebe, Chico's. Plus size, juniors, misses. Design technical communication with overseas factories and in-house pattern and samplemakers. Fit and spec all samples, request new samples with corrections through entire sampling process between design team, sample and patternmakers in-house and in China, approve samples for production. Grading, spreadsheets.
- 2000 **Cross Country Fashions**, *design assistant* Private Label womenswear. Fabric and design boards, fabric trim, color, design development, documentation and management for various private label brands.
- 1998 **The Children's Place** *sketch artist*, Girls and Boys sample library
- 1997-2001 **Parsons BFA instructor**, **DRAPING /CONSTRUCTION and SEWING**- 6 hour, year long studios sophomore 180 hr course covering a wide range of silhouettes, finishes, details. Hand/machine sewing. All muslin. Collars, sleeves, waistbands, slits, cuffs, plackets, pockets, pants, elastic, facings, vents, circleskirts, everything. **PATTERNMAKING** 180 hour sophomore studio, in tissue, full size models of all of the skirts, sleeves, collars, pants, plackets, pockets, dresses, bodices providing a thorough foundation of fluency.
- 1999 **Magic Attic Club/ Robert Tonner Dolls**, **SAMPLEMAKER and PATTERNMAKER**: childrenswear (girls wovens/ denim, sample size 10) to match with a line of doll's clothes from a book series.
- 1997-2000 **FREELANCE DESIGN assistant** -*Flat sketching, fit tech, spec tech, tech packs, first pattern/ samplemaker/ illustrator/ sketching*. **VARIOUS** CKJeans (, Cygne Designs , London Fog , Kleinerts (baby, pattern tracing, marking, cutting), UB Factory (private label menswear), Gap, Banana Republic menswear, more
- 1998 **Kleinerts**, *freelance Patternmaker assistant*, baby's knitwear
- 1997 **Ann Taylor Loft** Freelance design assistant managing print and fabric development for women's wovens.
- 1996-2000 **Wassoulou Studio** Owner, designer, patternmaker, fit and dressmaker- custom bridal gowns, and unique African Print Fashions, swimwear, hand knit, and crochet design.
- 1995 FT **Old Navy Clothing Co**, *Assistant Designer*, *baby boys, newborn and layette*. Accessories, print development, denim, graphic tees, plaids, working closely with boys and men's design. Also, Freelance assistant at Gap/ Banana Republic.

INTERNSHIPS:

- 1993 **Barry Kieselstein-Cord** (luxury handbags, jewelry and accessories- *sketching and patternmaking*) with Karen Suen and Henriette Joop.
- 1994 **Byron Lars**- *marker rendering* sketches, help with fashion show prep
- 1995 **Geoffrey Beene**- accessories for runway prep with Doo Ri Chung
- 1991 **Perry Ellis** Men's **Sweaters**- graphing- translating graphic patterns into knit stitch layout patterns.

LANGUAGES English (fluent) Brazilian Portuguese (fluent) , French, Spanish

CERTIFICATIONS and CONTINUING EDUCATION

- 2023-24 **Fashion Parsons CPE** Clo 3d course 1, (foundations) 2 (patternmaking), 3(prints and textures)
- 2023 **Parsons CPE program** *Slow and Regenerative Fashion*
- Spring 2023 **Parsons CPE** *Illustration as a Visual Language*
- 2019-present **Multiple marketing, empowerment, healing and feminine leadership** trainings with *Aislinn Walton, Amanda Frances, Carol Teixeira, Nadine Lee.*
- 2018 **Rio Fashion Institute: Textile Manipulation** with *Fernanda Yamamoto* certificate January 2018 (felting techniques, draping, sketching)
- 2018 **Rio Fashion Institute: Moulage** with *Lena Santana* February 2018 certificate
- 2018 **Rio Fashion Institute: Fashion Illustration and Print Design** with *Ronaldo Fraga* March 2018 certificate
- 2018 **Rio Fashion Institute: UPCYCLING and sustainability** with *Agustina Comas of Comas Sao Paulo* April Certificate
- 2017 **Shingo Sato** 3-day intensive Patternmaking, Draping and construction at **the New School** for faculty.
- 2017 **Be True Brand You Branding Strategy Program** with *Kimra Luna-Marketing and Branding Strategy Intensive*
- 2014 **Ethical Fashion Academy** with *Francisca Pineda and Carmen Artigas* 2014 Ethical Fashion in SOHO workshop.
- 2013 **Marie Forleo's B-School** *Messaging and marketing intensive for female entrepreneurs*
- 2009 **ToLabor** *Birth doula intensive training.*
- 2001 **Center for Music and Young Children** certified to teach children and primary caregivers about *creative development within family systems, HOW CHILDREN LEARN;early childhood development in music arts and creative expression*

ADDITIONAL /PERFORMANCES and RECORDINGS

1992-present **Jazz and Brazilian VOCALIST** and dancer

- *Recording and performing artist.*
- *Jazz,*
- *Brazilian Jazz,*
- *Cuban Charanga.*
- *Forro Pe-de-Serra,*
- *Maracatu,*
- *Musica Infantil,*
- *Samba, MPB, Brazilian jazz,*
- *American Standards,*
- *Classical madrigals,*
- *American gospel choir pop and R and B.*
- *Original songwriting.*

2017-2019 *singer* with **Arthur Lipner** American and Brazilian Jazz Vibraphonist, educator, composer, concerts at *cultural centers and schools* throughout CT.

2016-2022 **SAMBELEZA**, CT- Lead Singer, *Brazilian Jazz, Bossa Nova and Samba* project, 2016-2022. Joe Carter, *guitar*, Jeff Fuller, *acoustic upright bass*, and Graciliano Ramos Zambonin, *drums*. Playing CT clubs. Live performance for **WPKN radio**. *Lordship on the Bluffs Summer beach concert series*, Lordship CT. *Bethel Jazz Series events* in Bethel Ct, and performances at *Neighborhood Music School*, New Haven, CT, *Yale University*, New Haven CT,

2016-2020 **Sacred Heart University** annual live *Brazilian music performances* for **Latin Music History** classes.

1995-1999 **PASION, NYC-** *Cuban Charanga* vocalist and choreographer. 1995-1999, *Midsummer Night Swing* at *Lincoln Center*, *La Maganette*, *Bayamo*, *Battery Park Jazz Series under the Twin Towers*, and more.

1991-1996 **ANTHONY EVANS AND REPRIS, NYC** -*Gospel choir*. Won **McDonald's Gospelfest 1995** 3d place at *Carnegie Hall*. Performances at churches throughout NYC *Harlem, Brooklyn, Bronx churches* for years with *Anthony's original music and choreography*.

LAURA VOLPINTESTA/ JOE CARTER DUO 2013-present. Jazz and Bossa Nova performances at **Sacred Heart University**, CT, numerous venues and private events throughout CT. Summer concert series Danbury.

STUDIO RECORDINGS - jazz and Brazilian vocalist

- quartet with Julie Ulie, Acides Boehrer, Eduardo Guedes.
- Robinho Cerqueira.
- Arildo de Souza.
- Rock Mass.
- Eurivaldo Meira,
- New Sounds of Bossa.

2016-present **SERPETANGO** singer and bandleader, Laura Volpintesta DUO projects with **Brazilian guitarists**

- 2022 *Carlinhos de Almeida* and *Henrique Lopes* Bandhsell Summer concert series, Danbury, Ct.
- *Euri Meira* regular show at **Gail's Station House** in Ridgefield, CT
- *Robson Cerqueira* regular show at **Finch Tavern** in Croton Falls, NYC
- *Arildo de Souza* at *Southwest Cafe* in Ridgefield CT
- *Bob Saraceni* at *the Zen Dog* in Rhinebeck, NY
- *Carlinhos de Almeida* 2006-2007 regular show at *Esperanto, NYC 2, Pedro Ramos of Choro Ensemble, Dionisio Santos, Jair Coelho* regular show at **BOOM** in Soho and other venues throughout NYC. *Dave Anderson Duo* bass/voice

2004-2009 **BAND TOGETHER** benefit concerts featured artist at Connecticut's **Fairfield Theater Company** 4 different benefit concerts.

2016- present **STUDIO RIO project:** w/ Richard Baumer, guitar/arranger, Silas Meredith,bass, Jerrod Cattey, drums.

- **"LAURA CANTA CAYMMI"** Concert 2019 at **Sacred Heart University** featuring Oriente Lopez (AfroCuba, Paul Simon) ,
- Regular show 2020 **Summer Jazz Series** at Wethersfield, CT.
- **Bethel Jazz Concert Series**, and
- **Litchfield Races** 2019, 2018.
- **Harwinton Public Library** 2023
- local performances

2004-2006 **FORRO FOR ALL** with ROB CURTO, acordeon, and band. Singing *forro e-de-serra* from the Northeast of Brazil at vibrant dance venues in the village.

2004-2008. **MARACATU NEW YORK-** leader- Scott Kettner. percussionist, singer, dancer. *500 years old traditional Afro-Brazilian cultural procession* from Recife, Pernambuco, Brazil. NYC Performances at **Joes Pub, Brooklyn Botanical Garden, Gowanus Arts Center, NYC Halloween parade.** Percussion workshops.

WORLD DANCE EDUCATION and performance

- 2023 all year **Mexe Com Tudo:** *Frevo de Cinquentao* from Recife with *Mestre Otavio Bastos*, complete program. *"Dancing not for the eyes of others. Dancing as resistance, Dancing as freedom, Dancing in tradition and innovation, Dancing as self-expression.. Dancing in community"*
- 2023 all year **Sambe-se:** *Samba no Pe* from Rio de Janeiro with *Preta and Rodrigo Nascimento* from Rio De Janeiro, complete program. *Improvisation, tradition, self esteem, strength, and joy through the roots of Samba.*
- 1997- present ongoing studies with *Quenia Ribeiro,(Alvin Ailey,)* NYC, *Janete Ataide (Broadway Dance Center, NYC)**Alexandrinho du Carmo (the New School)* NYC / *Bahia Afro- Brazilian samba dance, axe, and Ixeja, maculele,*
- 1997-2004 **Alexandrinho do Carmo** Multiple Performances at **the New School** and **the United Nations** with New School Faculty *Alexandrinho du Carmo Ecos da Luz, Vozes*, and others with top NYC Brazilian Musicians
- **Studies:** *Samba de Coco , Ciranda, and Maracatu de Baque Virado* with **Michele Nascimento Kettner, PhD** from Recife 2004-2008
- 2004-2007 **Maracatu performances** with Scott Kettner at Joe's Public theater, *Halloween Parade NYC* 3 years, *Brooklyn Botanical Garden, Gowanus Arts Center.*
- 2007-2009 *Brazilian Samba studies* with *Daniele Lima, Djoniba Arts Center NYC .*
- 2008 *Afro-Cuban* at **Djoniba Arts NYC**
- 2009 *Belly dance* with **Kristie Liotta CT.**